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*Portrait of a Lady**N. Maes (1632-1693)*

Gift of Mrs. W. Scott Fitz

THE MUSEUM is indebted to Mrs. Fitz for an addition of the first quality to its collection of Dutch masters. A product of Maes' maturity like this brilliant picture is generally more interesting to a student of painting than either his earlier or his later work. At first he painted with a simple fidelity, although according to an elaborate system, which later became a very florid use of thin color and a brilliant palette. He has endowed this portrait with all the distinction at his command, composing a rich background of blacks and grays, which both harmonize with the sedate and gentle dignity of the figure represented and serve to enhance its fragility and pallor.

#### Loans by Mr. Eben D. Jordan

MR. JORDAN has kindly loaned for the summer a number of pictures which have just been hung in the Modern Rooms. They include two beautiful Corots, a Fromentin already known to visitors to the Museum, a striking Jacque showing

sheep by a pool, a landscape by Dagnan-Bouveret, in which part of the foliage has perhaps not received the last touch, a Cavalry Charge by Détaillé, a large landscape by Harpignies, bathed in the light he alone transfers to canvas, a characteristic Frans Stuck, "The Sphinx," and studies by Collin for some of his decorations at the Opéra Comique in Paris.

#### Notes

BY INVITATION OF THE TRUSTEES, the annual meeting of the Eastern Art and Manual Training Teachers' Association took place at the Museum May 5 to 7, and was preceded on May 4 by a reception to the members of the Association, and others given at the Museum by the Trustees and the Local Reception Committee.

THE HEPTOREAN WOMAN'S CLUB of Somerville has kindly presented to the Egyptian Department of the Museum a copy of the Under-

wood and Underwood Tour of Egypt as a mark of its appreciation of the aid given by Mr. Rowe as Docent at several appointments with the Club during the winter. The gift consists of a set of stereoscopic views and maps with explanatory text by Professor Breasted, and is a welcome addition to the apparatus of the Department.

A SERIES OF SYRACUSAN COINS, illustrating all the periods and most of the important types from the beginning of the fifth century down to the year 212 B. C., when Sicily fell into the hands of the Romans, has been placed on exhibition in Case 4 in the Fifth Century Room. Thirty of these coins, purchased with a portion of the bequest of Mrs. Catharine Page Perkins, have been exhibited in the Museum for a number of years. The rest are now shown for the first time. Of these, nineteen are a part of the gift of Mr. Francis Bartlett in 1903; ninety-four are from the Greenwell-Warren collection, purchased in 1904 from the bequest of Mr. Henry L. Pierce.